

THE VANISHING ELEPHANT

FIRST REHEARSAL SCHEDULE 1

March 15th – March 29th

Contact details are at the end of this schedule

Here is your first Rehearsal Schedule. Everyone is called for Sunday March 15th and March 29th. You will be given a further schedule and your script on 15th. You will see rehearsals and called by character. Check which character you are playing and then search through the schedule for your name. If you have problems with any of your rehearsals please call us as soon as possible. Don't worry if you don't see your name on this schedule – we've some weeks to go.

SUNDAY MARCH 15th

Beechwood School

2pm- 5.30pm FULL CAST CALL

MONDAY MARCH 16TH

Church of Christ

7.45 – 9pm Act 2 Scene 39 Sarah Grand's Quarrel

Charles Whitbourn Emson, Robert Gower, Sarah Grand

9pm – 9.30 Act 1 Scene 17 Launch of the Local NUWSS (Sarah Grand Speech)

Sarah Grand only

TUESDAY MARCH 17TH

St Barnabas School Hall

5.30pm – 6.30pm Act 1 Scene 26 St Barnabas Assembly

Mrs Coombe, Georgie Adams (1), Hector Willett, Gladys Turner, Violet Young, Percy Oliver, Emma Adams

6.30pm – 7pm Act 1 Scene 26 St Barnabas Assembly

Mrs Coombe only

Tuesday March 17th cont...

7pm- 9pm Act 1 Scene 27 The Burning Pavilion

Susan Power, Marie Corbett, Gertrude Mosley, Fanny Cross, Susan Eastwood, Anne Reynolds, Elizabeth 'Beth' Mc Fall, Sarah Crickenden, Mary Kesteven,

7.30- 9pm Act 1 Scene 27 The Burning Pavilion

Fire Brigade – (John Marshall, Andy Brett, Phil Wilkins, Tom Holland) join above rehearsal

7.45pm – 9pm Act 1 Scene 27 The Burning Pavilion

Lamp lighter and Sarah Grand join above rehearsal

WEDNESDAY MARCH 18TH

St Barnabas School Hall

7pm – 8.15 pm Act 1. Scene 8. News of Confessions and Arrests

Rose Marriner, Mary Roots (1), Alfred Marriner (1) Charles Dobell

8.15 pm – 9.45 pm: Act 1. Scene 4. Elephant and Castle

Charles Dobell, Will Gower, George Taylor, George Wescombe, Louisa Card, Mary Roots (1), Susannah Curtis, Frederick Curtis, Alfred Marriner (1)

THURSDAY MARCH 19TH

Church of Christ

7pm – 7.45 Act 2 Scene 29 Recruiting (Song)

Recruiting Girl only (joins rehearsal below at 7.45)

7.15 – 8.45 Act 2 Scene 29 Recruiting

Sgt Weller, Herbert Spender Clay, Dorothy Gower, Robert Gower,
Recruiting Girl joins at 7.45

FRIDAY MARCH 20TH

Church of Christ

7pm- 8pm Act 1 Scene 13 Eve Of The Execution

James Berry, Will Gower

7pm – 8pm Act 2. Scene 49 What Price Camden Road (Frederick Medhurst song)

Frederick Medhurst only

8pm- 9pm Act 2 Scene 48 The German Soldier

Tommy, Siegfried Sassoon (2), Frederick Medhurst, German Soldier

8pm – 9pm Act 2 Scene 46 The Hythe (Song)

John Marshall only

9pm – 10pm

Act 2. Scene 49 What Price Camden Road

Narrator, Frederick Medhurst, Sgt Weller, Sgt Perry

MONDAY MARCH 23RD

Church of Christ

7pm – 8.30pm Act 1 Scene 15 Madame Halstead and Act 2 Scene 34 Losing a Job

Madame Halstead, Alice Roots, Lilly Jenner, Amy Down, Violet Usherwood, Carrie Watson,
Beatrice De Ducca, Lilly Head.

8.30- 9.45 Act 1 Scene 20 Invite the Ear Charm the Ear

Madame Halstead, Alice Roots, Sarah Grand, Teresa Sassoon, Edith Tattershall Dodd,
Annie Crickenden. Elizabeth 'Beth' Mc Fall. .

TUESDAY MARCH 24TH

St Barnabas School Hall

7pm – 8.15pm: Act 1 Scene 12 Frederick's Birth

Louisa Card; Caroline Medhurst, Elizabeth Medhurst, Harriet Medhurst, Jabez Medhurst

8.15pm – 9.15pm: Act 1 Scene 9 You Can Run But You Can't Hide

Caroline Medhurst, Louisa Card, Jabez Medhurst

WEDNESDAY MARCH 25TH

St Barnabas School Hall

7pm – 8.20pm Act 1 Scene 3 A Short Life

Mary Roots (1), Alfred Marriner (1), Lillian Marriner, Martha Mallion, Rose Clifton,

8.20pm – 9.45pm Act 1 Scene 6 Murder And Other Mayhem

Narrators- Maria Corbett, Cpt Burdett, Mrs Burdett, Charles Dobell, Louisa Card, Fred Curtis,
Mrs Busby, Bertie Lawrence, Bensley Lawrence, Maria Lawrence, Mary Roots (1),
Susannah Curtis, George Taylor

THURSDAY MARCH 26TH

Church of Christ

Venue TBC

7pm – 9pm BAND CASTING with Matthew Morley

7pm – 8pm Act 1 Scene 16 Doodling on Blotting Paper

Fredrick Medhurst, Ernest Corner

8pm – 9pm Act 2 Scene 36 Frederick 's Goodbye

Frederick Medhurst, Alice Roots, Annie Iredell, Teresa Sassoon

FRIDAY MARCH 27TH

Church of Christ

6.30pm – 7pm Act 1 Scene 11 Leaving the Courtroom (Mary Gower song)

Mary Gower only

7pm – 9pm Music Rehearsal to be announced at Full Cast Call

SUNDAY MARCH 29TH

Beechwood School

2pm – 5.30pm FULL CAST



Every rehearsal is important. Please don't measure your need to be at rehearsals by the number of lines you have – sometimes you may have none, but the scene depends on the action. Creating things to do in a scene is a big part of the rehearsal so it's imperative that you are there to build your part and contribute to the making of the scene. Missing a rehearsal not only diminishes your role but denies all of us your unique contribution. I have done everything possible to ensure that rehearsals match your availability and plan rehearsals so that everyone's time is well used. You are a valuable part of the scenes you are in. I'm looking forward to working with you and having some fun along the way.

Jon Oram

**In the event that you are going to be late/cannot make a rehearsal,
please contact - Deborah Ellis on: 07906 509282
Thank you**